

EIGHT VOCAL JAZZ WARMUPS

Ear Training Exercises for Choirs

www.DavidvonKampen.com

1. Diatonic Warmup Pattern

Sing as a canon - enter in 1-bar intervals, mix up voice entrance order, try different styles and tempos

Two staves of music in 4/4 time. The first staff starts with a double bar line and a repeat sign. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "doo va doo va..." are written below the first staff.

2. Descending SATB Triads (by half steps)

Two staves of music. The first staff is labeled "Open Spacing" and shows a descending triad: C4, B3, A3. The second staff is labeled "Close Spacing" and shows a descending triad: C4, B3, A3. The lyrics "loo loo..." are written below the first staff. The second staff has the lyrics "loo loo..." and "(continue...)" written below it. The third staff has the lyrics "loo loo..." written below it.

3. Arpeggiate by Ear

Singers arpeggiate each chord they hear from the piano (in time, snap on 2+4)

Two staves of music. The first staff is labeled "(singers)" and shows a descending triad: C4, B3, A3. The second staff is labeled "(piano)" and shows a descending triad: C4, B3, A3. The lyrics "loo loo loo loo loo..." are written below the first staff. The second staff has the lyrics "(piano continues ad lib...)" written below it.

4. Chord Planing

Use any familiar melody (simple is better), experiment with different intervals and voicings

Two staves of music. The first staff shows a melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff shows a descending triad: C4, B3, A3. The lyrics "Ma-ry had a lit-tle lamb, lit-tle lamb, lit-tle lamb..." are written below the first staff.

5. Polytonal Rounds

Sing any familiar melody in a round, **with each part starting in a different key (!)**

Hap - py birth - day to you...
 Hap - py birth - day to you...
 Hap - py birth - day to you...
 Hap - py birth - day to you...

6. Diminished Scales (alternating whole/half steps)

Sing very slowly at first, use piano to help

half-whole
 DO half whole half whole half whole half whole DO whole half whole half whole half whole half

whole-half
 DO whole half whole half whole half whole half DO half whole half whole half whole half whole

7. Accent Six-Voice Warmup

Bbma9(#11) Bbmi11 Ama9(#11) Ami11 Abma9(#11) G2
 Ah...
 Ah...

8. One-on-One Half Step Challenge

(someone wins when the other person starts singing their note)

Singer #1 establishes a pitch
 Singer #2 joins, a half step apart

