

David von Kampen

10 Sacred Solos and Duets

Flexible Anthems for Voices and Piano

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Notes:

These short, medium-easy anthems are designed for 2-3 church musicians to prepare with minimal rehearsal time. All texts are in the public domain or used by permission. All duets can be sung as solos (*see notes at the bottom of the first page of each duet*). Piano parts include approximate chord symbols - pianists can play more freely from the chord changes if desired, and guitar can also be used in addition to (or instead of) piano. C instruments can also play the vocal line(s) to create instrumental renditions.

These songs are free for anyone to use for live worship, online streaming services, or in any other performance context. I encourage you to share this score with church musicians you know, or anyone else who might find this collection useful now or in the future.

Special thanks to Lisa Clark for writing the texts "Come, Lord, Restore Us" and "Father in Heaven," and to Concordia Publishing House for permission to include them here.

At a time when it isn't safe for choirs to gather, I think it's important for us to find ways to continue singing together in whatever small ways are possible. I hope these pieces can be a helpful resource toward that effort.

If you have any questions about these songs, or just want to say hi, feel free to contact me anytime - I am easily reached at the pages below.

<http://www.davidvonkampen.com/contact>

<https://www.facebook.com/DavidVKmusic/>

<https://twitter.com/dvonkampen>

David
Lincoln, Nebraska
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I Am the Good Shepherd

Solo voice and piano

text: John 10: 11, 14-15
music by David von Kampen

Tender, gently pulsing, with some rubato ♩ = c. 116

Piano

mp *sim.*

Voice

4

5

mp

I am the Good Shep-herd. The Good

Pno.

G G/F# C2/E

Voice

7

3

3

8

Shep-herd lays down His life for the sheep.

Pno.

Ami7 Bmi C Ami11

I Am the Good Shepherd - page 2 of 3

9

Voice

I am the Good Shepherd. I

G G/F C2/E G/B

Pno.

12

Voice

know My own and My own know Me. just as the Fa - ther

Ami 3 Bmi11 C 3 Bb C/Bb

Pno.

13

14

Voice

knows me and I know the Fa - ther; and I lay down My life for the

Bb Ami7 C/G G Bb EbMA13 Dmi/F

Pno.

mf

I Am the Good Shepherd - page 3 of 3

17 *mp* (18) *p*

Voice

sheep. I am the Good Shep-herd. The Good

C2 G G/F# C2/E

Pno. *mp* *p*

20 (21)

Voice

Shep-herd lays down His life for the sheep.

Ami7 Bmi C Ami11

Pno.

22 *rit.*

Pno.

This Is the Day That the Lord Has Made

2 voices* and piano

text from Psalm 118
music by David von Kampen

Sturdy, with energy ♩ = c. 116

Piano

mp

D G D G D/F# C G A

5 *mf* solo or unison duet

Voice

This is the day that the Lord has made; let us re-joyce and be glad in it.

D F#mi A Emi Bmi /A G Emi A7

Pno.

mf

9 *f*

Voice

This is the day that the Lord has made; let us re-joyce and be glad in it.

D D/F# G D C G A7 D

Pno.

f

*to perform as a solo, sing the top line throughout

13 16 *mp*

Voice

The Lord is my

G D/F# Ami7/G D/F# GMA7 A Bmi

Pno. *mp*

17

Voice

strength and my song; He has be - come my sal -

D/A G /F# Emi7 D(add4)/F# GMA7

Pno.

21

Voice

va - tion. I shall not die, but I shall live, and re -

Asus4 A Bmi D/A G /F#

Pno.

27

25

mf

mf

Emi7 F G A D F#mi A Emi

29

f

f

Bmi /A G Emi A7 D D/F# G D

33 35 *mf*

Voice
let us re-joyce and be glad in it. O give thanks to the

Voice
let us re-joyce and be glad in it. O give

Pno.
C G A7 D G A/G *mf*

37

Voice
Lord, for He is good, oh give thanks to the

Voice
thanks to the Lord, for He is good, give thanks to the

Pno.
G A/G F G/F

41

Voice
 Lord, for He is good; for his stead-fast love en -

Voice
 Lord, for He is good, for His stead - fast love en -

Pno.
 F G/F A/E

rit. **47** *a tempo*

Voice
 dures for - ev - er! This is the day that the Lord has made;

Voice
 dures for - ev - er! This is the day that the Lord has made;

Pno.
 Emi7 Asus7 A D F#mi A Emi

f

49 *ff*

Voice
let us re-joice and be glad in it. This is the day that the

Voice *ff*

Pno. *ff*

Bmi /A G Emi A7 D D/F#

52 *rit.*

Voice
Lord has made; let us re-joice and be glad in it.

Voice

Pno.

G D C G A7 D

Father, Most Holy

2 voices* and piano

text: Latin
tr. Percy Dearmer (1867-1936)
music by David von Kampen

Gentle and smooth ♩ = 86 *mp* solo or unison duet

Voice

Piano

Voice

Pno.

Voice

Pno.

11

*to perform as a solo, sing the lower part from mm24-35, and the upper part from 36-end

Father, Most Holy - page 2 of 5

13

Voice

ad - vo-cate, de - fend - er, Light, light,

G \flat Ab/C D \flat G \flat /B \flat D \flat /A \flat G \flat D \flat /F

Pno.

17

Voice

light nev - er wan - ing.

C \flat 2 A \flat mi7 G \flat D \flat 2/F E \flat mi7

Pno.

mf *mp*

19

21

Voice

Lord

Voice

Lord God Al -

Ab7 D \flat D \flat

Pno.

mf

24

25

Voice

God, Al - might - y, be glo -

Voice

might - y, un - to Thee be glo - ry,

Ab/D \flat G \flat /D \flat Ab/D \flat

Pno.

28

Voice

ry, o - ver all ex -

Voice

One in three per - sons, o - ver all ex -

D \flat Fmi G \flat E \flat mi7

Pno.

32

31

Voice *mp*
alt - ed! Glo - ry we of - fer, praise Thee and a -

Voice *mp*
alt - ed! Glo - ry we of - fer, praise Thee and a -

Pno. *mp*

Ab sus4 Ab Bbm Fmi/Ab Gb

35

Voice *f*
dore Thee, Now

Voice *f*
dore Thee, Now

Pno. *f*

Ab/C Db Gb/Bb Db/Ab Gb Db/F Cb2

39 *mp* 41

Voice *mp*
and for - ev - er,

Voice *mp*
and for - ev - er,

Pno. *mp*
A \flat mi7 D \flat

rit. -----

43 *pp*

Voice *pp*
now and for - ev - er.

Voice *pp*
now and for - ev - er.

Pno. *pp*
A \flat mi/D \flat D \flat

Let the Heavens Be Glad

2 voices* and piano

text from Psalm 96
music by David von Kampen

With quiet energy ♩ = c. 120

4

mf solo or unison duet

Voice

Let the heav-ens be

Piano

Voice

glad and let the earth re-joyce; let the sea roar, and all that

Pno.

Voice

fills it; let the field ex - ult, and ev - ery-thing in it!

Pno.

*to perform as a solo, sing the top line throughout

Let the Heavens Be Glad - page 2 of 6

13

rit. *p*

Voice

Then shall all the trees of the for - est sing for joy _____

Piano

Ami CMA7/G F2 C2/E Dmi7 C/E FMA7

17 *a tempo* *mp*

Voice

be - fore the Lord, for He comes, for He

Voice

be - fore the Lord, for He

Piano

mp

Dmi2 C2

21 *mf*

Voice

comes _____ to judge _____ the earth. He will

Voice

comes, for He comes to judge,

Piano

Dmi2 C2

25 *f*

Voice judge the world in right - eous - ness, and the

Voice *mf* He will judge the world in right - eous - ness, and the *f*

Pno. *mf* *f*

Emi C/E F Dmi/F G Emi/G F/A F/G

29 *rit.* *mp* 32 *a tempo*

Voice peo - ples in His faith - ful - ness.

Voice peo - ples in His faith - ful - ness. — *mp*

Pno. *mp*

A \flat B \flat Fmi/A \flat G Ami Emi/G

33 35 *mf*

Voice *mf* Let the heav-ens be glad and let the

Voice *mf* Let the heav-ens be glad and let the

Pno. *mf*

F C/E B \flat G CMA7 FMA7 CMA7 FMA7

37

Voice earth re-joyce; let the sea ——— roar, and all that fills it;

Voice earth re-joyce; let the sea ——— roar, and all that fills it;

Pno. *mf*

Dmi7 G Ami Emi F B \flat G

41

Voice
let the field ex - ult, and ev - ery-thing in it! Then shall all the

Voice
let the field ex - ult, and ev - ery-thing in it! Then shall all the

Pno.
CMA7 FMA7 CMA7 FMA7 Dmi7 G Ami CMA7/G

45

Voice
trees of the for - est sing for joy, sing for

Voice
trees of the for - est sing for joy, sing for

Pno.
F2 C2/E Dmi7 C/E FMA7

rit. *p* 48 *a tempo*

49

mp mf

Voice joy, sing for

Voice joy, sing for

Pno. mp mf

53

rit. mp

Voice joy, sing for joy.

Voice joy, sing for joy.

Pno. Ami Emi/G F C/E Bb G p

Come, Lord, Restore Us

Solo voice and piano

text by Lisa Clark
(text copyright CPH 2020)
music by David von Kampen

Steady ♩ = c. 88

5 *mp*

Voice

Piano

6

Voice

Pno.

11

14

Voice

Pno.

The musical score is written for solo voice and piano. It consists of three systems of music. The first system (measures 1-5) begins with a tempo marking 'Steady ♩ = c. 88' and a dynamic marking 'mp'. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The voice part enters in measure 5 with the lyrics 'Come, Lord, re -'. The second system (measures 6-10) continues the piano accompaniment and the voice part with lyrics 'store us; Bring hope and heal - ing. Grant us Your mer - cy And'. The third system (measures 11-14) concludes the piece with lyrics 'give us peace. O Lord, re - gard us:'. The piano accompaniment includes dynamic markings like 'p' and 'mp' and features some sustained chords in the right hand. Measure numbers 5, 6, 11, and 14 are circled in the original score.

Come, Lord, Restore Us - page 2 of 4

16

Voice

Our hearts are break-ing. Lord, re - store us and give us

Pno.

G G/D Dmi Ami Emi C/E

21

Voice

peace. Come, Lord, re - store us; Bring hope and heal - ing.

Pno.

D/F# G Dmi C G

mf

26

Voice

Grant us Your mer - cy And give us peace. O Lord, re -

Pno.

G Dmi C G Emi

mp *mf*

31 *f* (34) *mf*

Voice
gard us: Our hearts _____ are break - ing. Lift up Your peo - ple

Pno.
Emi/D C Ami D/F# G

36 *rit.*

Voice
And give us peace. Lift up Your peo - ple And give us

Pno.
C/E F Bb/D Eb Cmi/Eb

41 *p* (43) *a tempo*

Voice
peace. _____

Pno.
Dsus4 D G D/F# F2

46 **47** *mp*

Voice

Come, Lord, re - store us; Bring hope and heal - ing.

Pno.

C/E G Dmi C G

51 *p*

Voice

Grant us Your mer - cy And give us peace, and give us

Pno.

G Dmi C G Dmi/F

56 *rit.* *p*

Voice

peace, and give us peace.

Pno.

G Dmi2 G

I Lift Up My Eyes

2 voices* and piano

text from Psalm 121
music by David von Kampen

Slow and expressive ♩ = c. 72

mf solo or unison duet

Voice

Piano

mf

C2/E D/F# G C/G G C/G G C/G D7/G

I lift up my eyes to the

Voice

Pno.

5

hills, I lift up my eyes to the hills. From where does my help come?

G C2/G G C/G D7/G G Ami7 GMA7/B CMA7 C/D

Voice

Pno.

9

From where does my help come? My

C2/E D/F# C/G G CMA7 C/D Emi11

*to perform as a solo, sing the bottom line through m44, and the top line from m44-end

13

Voice

help comes from the Lord, who made heav-en and earth.

Pno.

A/C# B/D# C/E D/F# G /E /D C

17

Voice

Voice

He will not let your foot be moved; He who

Pno.

G5 F/G G

p

Voice

He will not let your foot be moved; He who

Voice

keeps you will not slum-ber. He will not let your foot be moved; He who

Pno.

F/G G F/G G

mp

25

Voice

keeps you will not slum - ber. Be - hold, _____ He who keeps

Voice

keeps you will not slum - ber. Be - hold, He who keeps

Pno.

F/G G FMA7 Dmi11

29

Voice

Is - ra - el will nei - ther slum - ber nor sleep. (32)

Voice

Is - ra - el will nei - ther slum - ber nor sleep.

Pno.

G FMA9 Dmi11 C2 C2/E D/F#

mf

35

33

mf

Voice

Voice

Pno.

G C/G G C/G G C/G D7/G G C2/G

37

Voice

Voice

Pno.

G C/G D7/G G Ami7 GMA7/B CMA7 C/D C2/E D/F#

41 44

Voice
From where does my help come? — My help comes from the

Voice
From where does my help come? — My help comes from the

Pno.
C/G G CMA7 C/D Emi11 A/C# B/D#

45

Voice
Lord, who made heav-en and earth, — who made heav - en and

Voice
Lord, who made heav-en and earth. — who made heav - en and

Pno.
C/E D/F# G /E /D C GMA9

mp

49

Voice

earth, _____ heav - en and earth. _____

Voice

earth, _____ heav - - - en and earth. _____

FMA9 CMA13 C2/E D/F# G C/G G C/G G

Pno.

p

Detailed description: The image shows a page of musical notation for the song 'I Lift Up My Eyes'. It is page 6 of 6. The score is for voice and piano. It begins at measure 49. There are two vocal staves and one piano accompaniment staff. The key signature is one sharp (F#). The first vocal staff has the lyrics 'earth, _____ heav - en and earth. _____'. The second vocal staff has the lyrics 'earth, _____ heav - - - en and earth. _____'. The piano accompaniment staff has chords FMA9, CMA13, C2/E, D/F#, G, C/G, G, C/G, G. A dynamic marking 'p' is present in the piano part. The score ends with a double bar line.

How Lovely is Your Dwelling Place

2 voices* and piano

text from Psalm 84
music by David von Kampen

Simply, with motion ♩ = c. 102

Voice *mf*

Piano *mf*

Fmi/C Bbmi/C C Fmi/C Bbmi/C C

How

5 solo or unison duet

Voice

Pno.

love - ly is Your dwell - ing place, O Lord of hosts! My

Fmi Eb/G Ab Bbmi Eb

Voice

Pno.

soul longs for the courts of the Lord; my heart sings for joy

Fmi Eb/G Ab Db Bbmi7 Eb/G Ab

*to perform as a solo, sing the top line throughout

15

mp holding back

13

Voice

to the liv - ing God. Bless - ed are those who dwell in Your house,

Pno.

mp holding back

B♭mi Eb A♭ /G Fmi Cmi/E♭ D♭ A♭/C

17

Voice

ev - er sing - ing Your praise! Bless - ed are those whose strength is in You,

Pno.

B♭mi Eb Fmi Cmi/E♭ D♭ A♭

rit.

24 *a tempo*

21

Voice

in whose heart are the high - ways to Zi - on.

Pno.

D♭ Eb D♭/F Eb/G Fmi/C B♭mi/C

25 *mf* (26)

Voice

How love - ly is Your dwell - ing place, O Lord of

Voice

mf

Pno.

C Fmi Eb/G Ab Bbmi

29

Voice

hosts! My soul longs for the courts of the Lord; my heart

Voice

Pno.

Eb Fmi Eb/G Ab Db Bbmi7

36

33

Voice

sings for joy to the liv - ing God. O Lord_

Voice

E♭/G A♭ B♭mi E♭ A♭ /G F F7/A

Pno.

37

Voice

God of hosts, hear my prayer, for a day in Your

Voice

God of hosts, hear my prayer, for a

Pno.

B♭mi /A♭ E♭ A♭ Fmi

41

Voice

courts is bet - ter than thou - sands, thou - sands

Voice

day in Your courts is bet - ter than thou - sands

Pno.

Cmi D \flat A \flat B \flat mi

45

Voice

else - where, bet - ter than thou - sands else - where.

Voice

else - where, bet - ter than thou - sands else - where.

Pno.

E \flat D \flat E \flat sus4 E \flat A \flat B \flat mi

rit. ***f*** (48) *a tempo*

How Lovely is Your Dwelling Place - page 6 of 6

49 *mf* (52) solo or unison duet

Voice

How love - ly is Your

Pno.

mp *mf*

Eb *Fmi/C* *Bbmi/C* *C* *Fmi*

53

Voice

dwel - ing place, O Lord of hosts! My soul longs for the

Pno.

Eb/G *Ab* *Bbmi* *Eb* *Fmi* *Eb/G*

57 *rit.* *p*

Voice

courts of the Lord; my heart sings for joy to the liv - ing God.

Pno.

p

Ab *Db* *Bbmi7* *Eb/G* *Ab* *Bbmi* *Eb* *Ab*

Father in Heaven

Solo voice and piano

text by Lisa Clark
(text copyright CPH 2020)
music by David von Kampen

Lilting ♩ = c. 108

Voice *mp*
Fa - ther in heav - en,

Piano *mp*
A A E
legato, pedal with harmony

Voice
Your name is ho - ly. Send us Your king - dom, Your will be done.

Pno. Bmi F#mi D A D E

13

Voice
You give our day's — bread And our for - give - ness As we for -

Pno. F#mi7 /E D /C# Bmi C#mi7 F#mi /E D

19 21

Voice

give. _____ Fa - ther in heav-en, Your name is ho - ly.

Bmi11 E A E Bmi F#mi

Pno.

full

25 29 *mf*

Voice

Send us Your king-dom, Your will be done. Guard from tem - ta - tion;

D A D E G Dmi

Pno.

mf

31 *pushing forward, accel.*

Voice

Res - cue from e - vil. Yours is the king - dom;

Ami Emi C G/B

Pno.

37

Voice

Yours is the pow - er. Yours is the

Pno.

E \flat /B \flat *B \flat* *F/A*

Voice

43 *broadly* *f* *rit.*
 glo - ry for - ev - er, A - - -

Pno.

A/G *D/F#* *A/E* *E*

49 **Tempo I** ♩ = c. 108

Voice

mf *p*
 men. Fa - ther in heav - en,

Pno.

A *A* *E*

mf *p*

8va *rit.*

53

Voice

55 *rit.*
 Your name is ho - ly. Send us Your king - dom, Your will be done.

Pno.

Bmi *F#mi* *D* *A* *D* *E7* *A*

Let Us Love One Another

Solo voice and piano

text: 1 John 4:7-11
music by David von Kampen

Calm, not too fast ♩ = c. 154

Voice *mp*

Be - lov-ed, — let us love

Piano *mp*

*pedal with harmony
molto legato throughout*

Voice

one — an - oth-er, — for love is from God, and who-

Pno.

Fadd4/A E♭2/G B♭sus4/F

Voice

ev - er loves has been born of God and knows God. —

Pno.

Fsus4 E♭2 B♭2/F

16 19

Voice *p* An - y - one _____ who does not

Pno. *p* *B♭mi*

21 *mf*

Voice love _____ does not know God, be-cause God is love. _____

Pno. *Fmi11/C* *E♭sus* *E♭* *B♭mi* *A♭* *E♭mi2* *mf*

with motion

26 29

Voice *mp cresc.* In this the love of God _____ was made

Pno. *mp cresc.* *D♭/F*

31 *mf* 35 *mp*

Voice
 man - i - fest a - mong us, that God

Pno.
mf *mp*

Chords: Gb6, Ab(add4), Gb2/Bb, Fmi/Ab

36

Voice
 sent His on - ly Son in - to the world, so that

Pno.

Chords: Gb2, Gb, Ab(sus4), Ab

rit. 43 *a tempo*

41

Voice
 we might live through him. In this is love, not that we have

Pno.

Chords: Db/F, Ab(sus4), Gb2/Bb, Db, Gb2, Gb, Gb/Bb

49

46

Voice

loved God but that He loved us and sent His

Pno.

Ab/C Db Emi11 Ab Bb

p

51

Voice

Son to be the pro - pi - ti - a - tion for our sins. Be-

Pno.

Bb2 Fadd4/A Eb2/G Bbsus4/F

mf

56

Voice

lov-ed, if God so loved us, we al - so ought to love one an-

Pno.

Fsus4 Eb2 Fsus4 Eb2

f full

61 *mp* **63** *p*

Voice

oth-er, _____ love one _____ an-oth-er, _____

Pno.

mp *p*

Dmi Db GbMA7 Ab6 Bb

66

Voice

love _____ one _____ an-oth-er. _____

Pno.

GbMA9 Ab6 Bb

71

Voice

Pno.

GbMA9 Ab6 Gmi11

pp

Christ, Everlasting Source of Light

Solo voice and piano

text: Wolfgang Meusel (1497-1563)

music by David von Kampen

Freely ♩ = c. 92

mp

Voice

Christ, ev - er - last - ing Source of light, All things are o - pen

Ab2 /C Db Db/F Eb/G Gb/Bb Db/F Cmi/Eb Db/F

Piano

mp

Voice

to Thy sight; Thou Splen - dor of Thy Fa - ther's face,

Ab/Eb Eb(add4) Fmi7 Gmi7 AbMA9 Cmi11 Bb/D Ab/C Eb/G

Pno.

Voice

Show us the path of truth and grace. And when our

Fmi11 Eb2/G Ab2 Bb2 AbMA9

Pno.

p

15 *p*

Christ, Everlasting Source of Light - page 2 of 3

16 *mp*

Voice

eyes are bound in sleep, The lamp of faith still burn-ing keep; Thy hand sus -

Pno.

mp

Chords: Eb7, Ab, Eb7sus7, Eb7, Ab2, Fmi, Cmi

21 *mf*

Voice

tain us, while we rest; Re - move our sin, and we are

Pno.

mf

Chords: Db, Ab, Bmi, Eb, Fmi, Cmi, Db, Eb/Db, Bbmi7

26 *f* **28** *mf*

Voice

blest. To God the Fa - ther, and the Son,

Pno.

f *mf*

Chords: Eb7sus7, Eb, Ab2, /C, Db, Db/F, Eb/G

Christ, Everlasting Source of Light - page 3 of 3

31

Voice

And Ho - ly Spir - it, Three in One, Be glo - ry,

G \flat /B \flat D \flat /F Cmi/E \flat D \flat /F A \flat /E \flat E \flat (add4) Fmi7

Pno.

35

Voice

praise, and maj - es - ty Now, ev - er, and e -

Gmi7 A \flat MA9 Cmi11 B \flat /D A \flat /C E \flat /G Fmi11 E \flat 2/G A \flat 2

Pno.

40

Voice

ter - nal - ly.

B \flat 2 A \flat MA9 Cmi11 A \flat MA9 D \flat 2(#4)

Pno.

mp

p